

# A Jazz Funeral

Christopher Coleman

SLOWLY AND MOVENFULLY ♩ = CA. 52

Rit.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet in E
- Clarinet in Bb 1 (Solo)
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet (Solo)
- Contrabass Clarinet (Note: CONTRABASS CLARINET ONE, PLAY ONLY IF NO OB CLW)
- Saxophone I
- Saxophone II
- Alto Sax I (Long Glissandi)
- Alto Sax II (Long Glissandi)
- Tenore Sax (Long Glissandi)
- Soprano Sax (Solo)
- Horn in F I
- Horn in F II
- Horn in F III
- Horn in F IV
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone I
- Trombone II
- Trombone III
- Saxophone/Cor Anglais
- Tuba
- Vibraphone
- Drum Set (Pedal, Shake Only)
- Percussion

9 (A) SLOWLY AND FREELY ♩ = CA. 50

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the tempo is marked 'SLOWLY AND FREELY' with a quarter note equal to approximately 50 beats per minute. The score includes a variety of musical notations such as notes, rests, and dynamic markings. A specific instruction 'FLANGE' is written above the first staff of the Trumpet section, and 'SOLO' is written below it. The word 'SOLO' is also written below the first staff of the Trombone section. The score concludes with a double bar line and a fermata over the final note of the Trombone section.

8 SUDDENLY FASTER! ♩ = CA. 72

RIT.

A TEMPO ♩ = CA. 50

POCO ACCEL.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bas. / Euph.

Tuba

Vib.

Temp.

Perc.

FLOOR TOM

FLOOR TOM

A LITTLE FASTER ♩ = CA. 63

RIT.  EVEN SLOWER ♩ = CA. 44

MOLTO RIT.

This page of a musical score contains the following parts and markings:

- Piccolo:** Part 1 with notes and slurs.
- Flutes:** Parts 1 and 2.
- Oboes:** Parts 1 and 2.
- Clarinets:** Parts 1, 2, and 3.
- Bassoon:** Part 1.
- Saxophones:** Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone.
- Horns:** Parts 1, 2, 3, and 4.
- Trumpets:** Parts 1, 2, and 3.
- Tenors:** Parts 1, 2, and 3.
- Trombones:** Part 1.
- Violins:** Part 1.
- Percussion:** Part 1.

Performance markings include *rit.* (ritardando), *molto rit.* (molto ritardando), and *SOLO* for the Saxophone and Violin parts. The score concludes with a double bar line and the number 48.

BRISKLY  $\text{♩} = \text{CA. } 84$



58

Picc.  $\text{♩}$

P. 1  $\text{♩}$

P. 2  $\text{♩}$

Ob. 1  $\text{♩}$

Ob. 2  $\text{♩}$

Ev. Cl.  $\text{♩}$

B♭ Cl. 1  $\text{♩}$

B♭ Cl. 2  $\text{♩}$

B♭ Cl. 3  $\text{♩}$

B. Cl.  $\text{♩}$

C♯ Cl.  $\text{♩}$

Bsn. 1  $\text{♩}$

Bsn. 2  $\text{♩}$

A. Sax. 1  $\text{♩}$

A. Sax. 2  $\text{♩}$

T. Sax.  $\text{♩}$

S. Sax.  $\text{♩}$

Hr. 1  $\text{♩}$

Hr. 2  $\text{♩}$

Hr. 3  $\text{♩}$

Hr. 4  $\text{♩}$

B♭ Trp. 1  $\text{♩}$

B♭ Trp. 2  $\text{♩}$

B♭ Trp. 3  $\text{♩}$

Ten. 1  $\text{♩}$

Ten. 2  $\text{♩}$

Ten. 3  $\text{♩}$

B♭/Euph.  $\text{♩}$

Tuba  $\text{♩}$

Vib.  $\text{♩}$

TRP.  $\text{♩}$

PERC.  $\text{♩}$

SNARE ONLY (OPEN ROLLS)

CHMP AS BEFORE, NEW ORLEANS PRAISE STYLE

SNARE AND BASS DRUM ONLY!

48

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

CB. CL.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

S. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Vis.

Cel.

Perc.

57 **E** **F**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

S. CL.

Cb. CL.

Sax. 1

Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

S. Sax.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sax./Euph.

Tuba

Vib.

Temp.

Perc.

mf

WITH PLUNGE

This page of a musical score, page 8, features a variety of instruments and voices. The orchestral parts include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. CL.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. CL.), Contrabass Clarinet (Cb. CL.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Saxophone 3 (S. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Sb. Trp. 1), Trombone 2 (Sb. Trp. 2), Trombone 3 (Sb. Trp. 3), Trumpet 1 (Ten. 1), Trumpet 2 (Ten. 2), Trumpet 3 (Ten. 3), Bass Drum (Baz./Euph.), Tuba (Tuba), Vibraphone (Vib.), and Percussion (Perc.). The vocal parts include Tenor (Tenor), Bass (Bass), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument and voice part. The percussion part at the bottom includes a section labeled 'LARGE CONCERT BASS DRUM'.



77 H

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Engl. Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 A. Sax. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Trp. 1 Trp. 2 Trp. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bsn./Euph. Tuba Vla. Tenor Perc.

SOLO

SOLO, SNARE FILL (Turn)

88 1

The musical score on page 10 features the following instruments and parts:

- Piccolo:** Flute part with a piccolo line.
- Flutes:** Flute 1, Flute 2, and Flute 3.
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet in Bb 1, Clarinet in Bb 2, and Clarinet in Bb 3.
- Bassoon:** Bassoon.
- Saxophones:** Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Horns:** Horn 1, Horn 2, Horn 3, and Horn 4.
- Trumpets:** Trumpet 1, Trumpet 2, and Trumpet 3.
- Voice:** Tenor 1, Tenor 2, Tenor 3, Bass 1, Bass 2, and Bass 3.
- Trombones:** Trombone 1, Trombone 2, and Trombone 3.
- Percussion:** Percussion.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings.